



CirkVOST // Le Passager

General Conditions

You are about to host « The Silence in the Echo » and its team, and we are delighted.

In order that our stay, and your experience, be at its best, we are sending this information sheet up ahead. Please read it carefully. Needless to say that, once read, talking on the phone is of course the best way to organise the set up and to be in total agreement about the technical rider.

On the road, The Silence in the Echo, is three people: 2 performers and a broadcast manager:

- Sara Sandqvist +33 6 59 24 02 73 saraslillamy@gmail.com
- Nicolas Forge +33 6 82 88 38 forge.nicolas@orange.fr
- Cirk VOST +33 6 76 23 00 23 diffusion@cirkvost.eu

The team comes with a a car and a closed trailer (3m long). Please provide a safe place where the trailer can be parked up during the period of our stay.

Countdown to showtime

D-1

- 14h Arrival
- 14h-15h Unload/Installation
- 15h-16h Set Build-up
- 16h-19h Cabling and floors
- 21h-23h Tests and focus

D-Day

- 14h-16h Run-through
- 16h-17h Prep
- Get-out after the show or the next morning depending on the site and time of the show.

Accommodation

Hotel, guest house or welcomed by locals: 1 double and one single bedroom with breakfast

Meals

Meals may be on site or in a restaurant. No special diets. We are often on the road; please provide balanced meals, with a hot main course. Local and regional recipes are always welcome.

Dressing rooms

Please provide a dressing room with shower. Bottled water in the dressing room and on stage as well as a clean towel for each show. Coffee, tea, fresh fruit and snacks would be welcome. When playing outside it is indispensable to have easy access to a toilet. A laundry service should be provided after each performance. Washing machine + dryer + ironing.

Technical details

- The Silence in the Echo is a show which takes place in a space 6m high, 7 m wide and 9 m deep (according to the playing area certain dimensions can be modified, but not the height). We provide the entire set, sound and lighting equipment.
- The Silence in the Echo needs a level (2% max), flat (at least over the 6m diametre of the ring area) floor. Above these limits the show can take place on all types of ground surface.
- For the electrical supply, preview 2 x 16A standard feeds and plugs (adapters to Schuko European if necessary) upstage left and right. Our structure must be earthed: please provide the necessary connectors.

Logistics

- For the audience seating please provide sufficient staff according to the numbers expected in order to prevent people from crossing the performance space.
- The show has a piece of scenery in the audience area; the stage manager will be asked to keep an eye on this installation while the audience enters.

Specific points concerning exterior performances

The show "The Silence in the Echo" may also be played outside with various supplementary conditions in addition to those mentioned earlier.

Essential:

- The performance is to take place only at night. Please consult the daylight timetable for the performance location and decide on the playing time in consultation with us.
- If there is any street lighting whatsoever, ensure that it is extinguished during the show, which needs a total black out.
- At the same time, ensure that there is adequate lighting for the audience before and after the representation.

Weather:

- In case of rain the show cannot take place. If the rain stops at least one hour before
 the show we should be able to perform. Less than that, we would be obliged to delay
 the starting time, or perhaps cancel.
- For security reasons, the wind speed must not exceed 30 km/h (force 4) during the show. Over this limit we shall be obliged to cancel.

Security Surveillance:

- In order to facilitate surveillance it is recommended to surround the site with adequate fencing.
- Provide security for the site:
- D-1 19h-21h at dinner time.
- From 23.00 on D-1 through to 14.00 on D., Show day, then from
- 17h until showtime, during the warm up, and after the show until 9 a.m.
- the following day if there is no get-out afterwards.

If we play over several day provide security from the end of one show until the next afternoon, 4 hours before the subsequent show.

Audience capacity:

- The audience capacity can be between 150 and 400. When looking for the site it's an idea to keep this in mind.
- We have a series of low bleachers (seating units) with around a hundred places over three rows (see attached photo). If however you wish to propose an alternative, please let us know in advance.

Other details:

Provide nearby toilet access throughout the show period.

We will be pleased to provide any additional information needed, please don't hesitate to contact us.

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